

MAAC Story – Terry Murphy

Started with Mot in Arizona at 52nd St and then in Mesa. Moved to Austin to Ed Bluestein and then Wm Cannon. Ended at an unsuccessful expansion in North Carolina. But my good fortune stayed to the end, allowing me to close a satisfying and worthy career in one of the early (second?) downsizings. Tried for a short while to find work in or around a semiconductor factory, but by then I was in the wrong country.

So we put the buyout in the bank, pulled in our belts, and decided to have fun. Great choice. Fun hasn't stopped since. Raced sailboats, raced my car, rode a motorcycle, learned to windsurf. Worked the polls for several years, built sets for a local theater company, drove for the Red Cross, and was a docent at the North Carolina Museum of Art for 17 years. Long term commitments have been building houses with Habitat and doing income taxes with VITA-TCE-AARP. Have enjoyed a ton of absolutely wonderful no-test classes through Osher schools.

I didn't realize it at the time, but working at Mot allowed me to set up pretty well for retirement. I am thankful.

Last year we closed up shop in NC and moved to a CCRC in Md just north of DC. Traffic is wow, weather is "cooler", but I'm loving it. The community fits us wonderfully and the city is beautiful even if the government coming out of it is not. The Covid clampdown has delayed my enjoyment of the many galleries and museums but I'm sure I'll get to that in due time. Conversely, the clamp down has also emptied the city making bike rides down the tow path through Georgetown and around the Mall a passage in peace and beauty. Have spent much of the lock down reading a physiology 101 textbook and trying to learn what makes smooth jazz so seductive. Slow progress on both, but as the wife says, its "keeping me off the streets and out of bars".

One more life mark: gotta brag on my Texas son. He's 51 this year and will be corralling a BA from Southwest Texas this December. Pretty impressive. If you see him, shake his hand. Wife, house 2 kids, 3 trucks and a full time nightshift job. Texas tough.

Terry Murphy, '67-'98

Picture on next page

